

Episode 72: Grimoires

Emily Einolander 00:21

Welcome to the Hybrid Pub Scout podcast with Emily Einolander. And me Corinne Kalasky. We're mapping the frontier between traditional and indie publishing. And today it is our fifth annual Halloween episode. Can you fucking believe this?

Corinne Kalasky 00:39

No, I can't. I can't believe we've like, faithfully done one for the last five years. I mean, that's pretty impressive. Even like, we skipped other. This is like one holiday that we really have to celebrate every year. So yeah, I think it's really important to

Emily Einolander

Yeah, it's important to me. I know it's important to you is yes, yeah. If there's honestly, if I didn't do a show all year, like even by myself, like, I would make you do this Halloween with me every year.

Corinne Kalasky 01:11

Yeah, I mean, I do it very happily and willingly. So you don't even really have to ask, just assume that I'll do it. So awesome. Yeah. All right.

Emily Einolander

So I'm just gonna recap the ones that we did over the last five years. We did our kind of recap episode last year, so we're not gonna get too crazy. But so the first year was the one where we first introduced the whole Nancy Brophy romance, our author, murderer. lady

Corinne Kalasky

Who is now in prison. Yes. So she's come a lot— You've come a long way, baby. Now you're in prison. So where you belong.

Emily Einolander 01:50

And then we also did the creepy pastas in that one. I went and looked up the social media sort of live feed video ones that we read. Yeah, they're gone. They're not up anymore.

Corinne Kalasky 02:07

Oh, well, I'm glad we brought them then.

Emily Einolander 02:09

Now they're immortalized in our own podcast where you don't ruin voices. Then the next year was episode 31. We talked about ladies of horror lit. Specifically Shirley Jackson, who remains the goat. And then weirdly, Joyce Carol Oates who now when I look at that, I'm like, is she even really that much of a horror? Just horrifying?

Corinne Kalasky 02:36

I think it's the latter. I mean, wasn't that mostly about her keyboard? And about how disgusting her keyboard

Emily Einolander

And her foot

Corinne Kalasky

Yes, that's right. Yeah, she. Yeah. Anyway, yeah. Something else.

Emily Einolander

It's kind of the same thing now with Joyce Carol, that I feel about and you know, to a lesser extent I feel this about her. But Jordan Peterson. When I see him talking on anything now I just start laughing. Yeah, cuz people are doing all these super cuts of him where they just like create completely new, like, you know, I don't have sex with my wife. And also, I realized that in that episode, we talked about reading Carmen Maria Machado is, and I'm finally finishing. Oh, four years.

Corinne Kalasky

You know what, there's no shame in that because you know how much I read? Not a lot. So what is it though? It's probably incredible, right?

Emily Einolander

It's good. I specifically just read a story that was kind of a catalogue of people who she'd had sex with. But it was like, in the background, it was the growth and taking over of a global pandemic. Oh, yeah. So you can see the progression of the disease over the course of for inventory. So I thought that was pretty clever.

Corinne Kalasky

That is Yeah, yeah.

Emily Einolander

Just skipping the husband stitch one.

Corinne Kalasky

Oh, right. Yes. That reading without that. Yeah, yeah. Yep. Yep.

Emily Einolander 04:16

Then the next year was episode 51. We talked with Emily Edwards, host of fuckboys of literature about Grady Hendrix, and a little bit about Edgar Allan Poe. And I don't know if you saw the news from her, or if we've talked about this. Oh, her book got picked up. That's awesome. Good for her. Yeah. It's Cricut Lane books, which does mysteries and thrillers and she has a two book deal so far. I don't know if the second one's out yet. But the first one is called Viviana Valentine Gets her Man. And then there's

Viviana Valentine Goes up the River. Nice. Yeah. So you can find the preorder links and stuff at Miss Emily Edwards. I'll link it on the website. So yay, Emily.

Corinne Kalasky 05:02

Congratulations. Yay. That's very exciting. Yeah.

Emily Einolander

And then last year, we did our episode 57. Now that kind of retrospective and aware they now have the people that we discussed previously.

Corinne Kalasky

I don't think Nancy Brophy was in prison yet. So I'm glad and did an update on her youth albeit very briefly, because, you know, yeah,

Emily Einolander

I think she was in prison, but she was trying to get out because of COVID. Like, Oh, I must not be in prison. And it's like, Yes, everyone must not be in prison. Yeah. Because you're, you're not the only one. That this is a concern for

Corinne Kalasky

Right. Right. Yeah. And you did kill your husband. So you, you know, are not wrongly imprisoned,

Emily Einolander 05:42

also. very embarrassing way. very embarrassing and sad. And now here we are number five.

Corinne Kalasky 05:54

Lucky number five, or something like that sounds? Pretty number. Yeah. Yes. Right.

Emily Einolander

So are you ready for Halloween?

Corinne Kalasky

I think so. I hope so. Yeah.

Emily Einolander

What are you doing?

Corinne Kalasky

Well, this year, I am going to Halloween Horror Nights at Universal Studios in Hollywood. It's in Hollywood. I've never been there. So right, isn't it? Yeah, I don't know. Anyway, so I'm very excited about that. Because a I've never been to Universal Studios and it's gonna be in Halloween. Although, apparently you're not allowed to wear a costume? Because it like conflicts. Wait, I know, that was my reaction to I don't know, it's whatever you're not allowed to.

Emily Einolander

You're not supposed to. Um, so confuse the actors or something.

Corinne Kalasky

Yeah, maybe it's gotta be something like that. I'm not sure. So but honestly, I feel like that's a little bit of pressure off. You know, because I don't have a costume at the moment. I'll probably just take this with me, which is really lame. But whatever.

Emily Einolander

Corinne is wearing a witch's hat.

Corinne Kalasky

Oh, yeah. Sorry. So anyway, but I'm very excited for that. So and it'll be nice. I'm gonna be in LA. So I'll be in a different like, you know, different place for Halloween. So the fun. Yeah, I don't know. What about you? What are you doing for Halloween?

Emily Einolander 07:07

I have no plans. I'm going to be coming back from the page break conference in San Francisco. So that's on the 29th. And then, like, don't know, nobody's having parties or anything, so I'll probably be tired. I know. I know. It's, but yeah,

Corinne Kalasky 07:20

No, no, I mean, I just feel like it's like people still have not gotten back in the swing of having parties. Like after COVID. Like, people just kind of stopped doing it. Which sucks. That anyway. Yeah, but you could trick or treaters at your house, don't you? Not anymore?

Emily Einolander

Not really. We did get the Suspiria soundtrack on vinyl. That is cool. I really listened to it the other night. And yeah, is off the hook. And then I remembered that you and I and Andrew are going to go see. We're gonna go see Goblin play along with Suspiria at the Hollywood theater and I've it's the thing I am most excited for that we have ever done at the Hollywood theater. And that's saying a lot. That is saying like

Corinne Kalasky

That's true. I'm also very excited. I wish it weren't so goddamn, far away. But I do think it's funny that it's like right before Christmas. Well, not right before Christmas.

Emily Einolander

It'll be here before you know it.

Corinne Kalasky

That's true.

Emily Einolander

Yeah, I'll just call that in December. My Halloween celebration. Yeah. I love that. Yeah, only one.

Emily Einolander 08:27

Make it all the times of year. Oh, the other soundtrack news is as I was working on today's script, yeah. Last night, I listened to the Hereditary soundtrack, which I had done just on my computer speakers while I was doing stuff before because I was like, Oh, this is like good background music while I'm working. However, when you have it exactly in your ears at 11 o'clock at night. It's really fucking scary.

Corinne Kalasky 08:57

I believe. There's lots

Emily Einolander 09:01

of like, screams Oh, spooky noises and like, in the background, and I could have turned it off. But then I didn't and then I had nightmares. Myself. It's okay. I deserved them. Yes. Well, yes. But I think we've been doing okay with scary movies. Like we could have done better but we've done some good ones.

Corinne Kalasky 09:25

Yeah, I think we have to I really tried to institute a different Scary Movie every night of October roll at the beginning of October, which has not happened. But I feel like I've watched a decent amount of them or scary TV shows or I mean that's pretty much all it's been this month. So yeah.

Emily Einolander

Yeah, we did do. We did do the movie of My Best Friend's Exorcism. Yeah, yeah. I liked it.

Corinne Kalasky

I did too, it was fun. Yeah, I liked it a lot. Yeah, yeah. And then we watched Exorcist Three, too. Yes. Because you have a chicken to watch that myself. So that was really really good and really scary. And I was glad that you were there. Because yeah, I wouldn't have done that. I'm glad that you watched it with me.

Emily Einolander

You watch all the demon movies at mine.

Corinne Kalasky

Oh, good. Okay, good. All right. Yeah. Even though we're going to just talk about demons a lot. Yes. And recite like incantations, right?

Emily Einolander 10:21

I gave all those to you.

Corinne Kalasky 10:24

It's fine. It's fine. God only knows what kind of entities I'm inviting into my house, but I'll take a chance.

Emily Einolander 10:29

Well, the reason I feel okay reading these is because you have to have all this preparation and stuff before they even count, like you have to prepare your body or you have to have different runes or talismans, or it doesn't even count. Yeah, so I'm not I'm not scared. I'm not really scared. If I were scared, I would never put that on you. Oh, and the other thing that kind of ties into what we're going to talk about is you and I went and saw Evil Dead to

Corinne Kalasky

Yes, yes.

Emily Einolander

And so we today are going to talk about something somewhat related to the Necronomicon. And no, it is not another anthropomorphic bibliopegy episode because I think I would literally die. We're going to talk about grimoires. Yeah, I heard some people on a podcast I was listening to be very adamant that you shouldn't pronounce it grimoire because it was too up like, nose in the air. Oh, like it?

Corinne Kalasky 11:37

Isn't that how was pronounced? How old are they? they pronounce it like Grimoire?

Emily Einolander

Yeah, they're saying our Yeah, yeah, whatever. Yeah. So some of the sources I used and we that I shared. I think I shared a couple with you. Yeah, there's Grimoires: a History of Magic Books by Owen Davies. That's the one that is very scholarly. The book of grimoires the secret grammar of Magic by Claude Lecouteux. And that's when from a magic practitioners point of view. And most of the podcasts I found were people who were doing magic in some way or another, you know, Neo magician. Sure, pagan types. So one of them was an interview with Al Cummons on the Rune Soup podcast and then the Southern Bramble podcast. And then I actually read the entirety of the Lesser Key of Solomon last night.

Corinne Kalasky

You did, how long is it?

Emily Einolander

Like 40 pages?

Corinne Kalasky

Oh, okay. Okay. All right. Yeah.

Emily Einolander

So and that was the one that's translated by MacGregor Mathers. Well, I want to start by asking you that when I say the word Grimoire, what do you think would be in such a book?

Corinne Kalasky

I would think spell spells. Kind of like incantations, summoning, what's the right word? Like it? Maybe somebody can make the right word? Yes. Like that kind of thing. Some way, like, a way that you can connect with the other side, is what I would generally think that's an A Grimoire. Am I right?

Emily Einolander 13:25

I mean, yeah, that's some of it, the stuff on there.

Corinne Kalasky 13:29

Tell me what else is it?

Emily Einolander 13:36

Well, I will. So actually, the French word that Grimoire comes from is grammaire, which means grammar. So it's a textbook of magic. You were kind of, I think you said this first a spell book. Some people favor the handwritten ones. Some people create their own grimoires like a household Grimoire might be called a book of shadows. That's kind of a Wiccan thing. They can be found all over the world. Throughout history. There are some that are written today even we'll be focusing on Western magic for mostly the Christian tradition with some Hebraic and Islamic influences. And yes, Christian grimoires. You heard that right. Seems like an oxymoron

Corinne Kalasky

Certainly does.

Emily Einolander

But it's not. So a lot of grimoires are named after a very famous philosophers and kings and people from history. I got holy Joe's for mystery.

Corinne Kalasky

I love it.

Emily Einolander

But most of those attributions are pseudepigraphical. And which means they are wrongly attributed and that's the one I learned from the southern guys.

Corinne Kalasky 14:53

Oh, okay. Yeah, thank you for defining that word. Because I don't want to have another apologia situation on our hands. Oh, I'm still reeling with embarrassment for

Emily Einolander 15:03

that. It was legendary. Um, so people like we were talking about the lesser Key of Solomon. We don't know if that was really Solomon or not. Some people think that it was I was watching an interview with a rabbi, who was talking as if it were the truth that Solomon did create it. Okay, so I don't know, probably a little column a little column B sort of thing. Since the older grimoires, like many books from before the printing press, they were copied and recopied over and over again. So the meanings kind of morphed and changed. Because, you know, there was no such thing as a typo or standardized spelling at the

time. So it's possible that things that were one entity, at one point became a different entity at another point or one ingredient to another. So it's sort of this fun, ever changing, ever morphing? giant game of telephone except with books. It's also in that way that a lot of folklores from different cultures sort of got combined into the grimoires. So in England, the faiths somehow found their way into that. In Scandinavia, there were lots of Runic and Nordic God, connections. I heard someone say that grimoires developed into egregoric stories, which is a chaos magic thing, which, yes, I'm interested in. So that means that they take on a life of their own, the more that people come into agreement around it, that's oversimplifying, but the more that people believe in something, the more powerful it becomes, and the more likely it is to be real. Like, lots of things in our culture.

Corinne Kalasky 16:59

Yeah. Yeah. I was gonna say that's like, why I believe in our episode, where we talked to Emily Edwards, we talked about how like, *The Exorcist* is so scary because the director believed was like Catholic, I think and believed in a legit so it wouldn't have been that scary if it was directed by the atheist. I don't think anyway.

Emily Einolander

Yeah. And like a Jesuit priest wrote it, right.

Corinne Kalasky

Oh, right. Yeah. Yeah. So there you go.

Emily Einolander 17:23

And, you know, things like the Slender Man, right. Something that is a creepy. It's sort of like urban legends are creepy pastas. They become real to us. And no one's quite sure if they are real or not. Right. But it doesn't matter. Because by the time that you have put that much energy into something, it's real in some way. Yeah. Yeah. And it always makes me think of *Twin Peaks* as well. Yeah.

Corinne Kalasky

Oh, for sure. Yeah.

Emily Einolander

Tulpas and whatnot. So grimoires could be used to gain esoteric knowledge, but they could also be used to do love spells, you could make good luck talismans, or use them as treasure hunting manuals. Or get assistance in committing crimes, which we'll also talk about. I would like you to please read this spell to keep foxes out of one's garden.

Corinne Kalasky 18:22

Oh, of course, gladly. Okay. All right, say three times a week, and the name of the Father and of the Son and of the Holy Ghost, foxes and vixens. I conjure you in the name of the Virgin and Saint as Our Lady was pregnant, that you will neither take nor scatter any of my birds, my flocks, that is to say Cox, hens or chickens, nor eat their nests, nor suck their blood, nor break their eggs, nor do any harm to them, et cetera, et cetera, et cetera, is the strongest part of that.

Emily Einolander

I swear I didn't add that. It's

Corinne Kalasky

I believe it is important. It's true. It could be anything they want to keep their options open.

Emily Einolander

If you wanted a spell in a Grimoire. What kind of spell would you want to have? Oh, like, if you could just go to a book and pick something out to magically happen. Yeah, things.

Corinne Kalasky

Um, I don't know when it'd be really boring to sick and I made COVID go away forever. That would be..

Emily Einolander

There's nothing boring about it.

Corinne Kalasky

I can't top it. I mean, I don't know on a personal level, I'd have to think about it. But on a global level, it seems like all our lives would be much improved if COVID just disappeared forever. So.

Emily Einolander

So I mean, that would be a grand ritual.

Corinne Kalasky

Yeah, right. That would be Yeah, big time. What about you?

Emily Einolander

That would have to be egregoric. Ritual. I see.

Corinne Kalasky

Okay. Okay. So I couldn't just handle that myself.

Emily Einolander 19:55

No, I don't think so. I mean, you could probably protect your own house from COVID with a Grimoire.

Corinne Kalasky

Right, spelling a vaccine

Emily Einolander

we just go searching through all these grimoires for COVID spending it all like you researchers were slumping you were slacking on the job saved us all.

Corinne Kalasky 20:21

What kind of spell would you want to find in a Grimoire?

Emily Einolander

I want to have the ability to make crows my friends.

Corinne Kalasky

Oh, I love that.

Emily Einolander

Yeah, do my bidding, which I'm sure is in there somewhere. Familiar?

Corinne Kalasky

I mean, what's your kind of what bird is more like closely tied to like the occult? And like all this stuff and crows? I can't think of any right. Oh, Raven, maybe? But

Emily Einolander

Cats?

Corinne Kalasky

Yeah, I guess that's true. But in the bird world, you got you know, the crow. And that's it. I think. So.

Emily Einolander

Owls, owls.

Corinne Kalasky

Owls are kind of spooky. That's true. Yeah,

Emily Einolander

I think magpies are evil, but

Corinne Kalasky

Oh, really? Okay. Look, I don't know much about magpies.

Emily Einolander

I just had a traumatic experience that I won't share. I don't make everybody I saw a magpie do some very bad things.

Corinne Kalasky

Oh, okay. Yeah,

Emily Einolander 21:13

but no, crows are so cool. And you know what, actually, maybe this was a raven that I saw, I found a video and I don't know if I sent it to you or not. But it's a guy like an Italian guy playing the flute. And he's playing it and the bird is singing with him. Oh, my God, He gives it a little cue and I'll post it. It's so cute. Yeah, one of those ones. You just like watch on a loop over and over again.

When the printing press was invented a lot of magical adapts got, you know, the way we do when social media platform doesn't update basically. Yeah. Like, that's not as good. Because grimoires were used often as magical talismans, and were considered holy, magical objects themselves. It meant that people who were magical adepts thought that they didn't have as much power when they were printed en masse.

Corinne Kalasky

I see.

Emily Einolander

They're like, I didn't write that by hand. It wasn't illuminated. It wasn't written by a mystery person or perhaps a demon. Ah, so they're not that much more powerful. And the fun thing about it was though, it meant that people who weren't clergymen or priests, because those were mostly who magicians were meant that random people, regular people could have access to the information that was in the grimoires. Ah, so it started getting mass produced, there was this. There were these chat books in France in the 17th and 18th centuries called Bibliothèque Bleue. And they were just churning out pamphlets on all kinds of garbage. So you know, Oh, God. romance books.

Corinne Kalasky 23:00

Okay, sure.

Emily Einolander 23:03

cookbooks, prayer books

Corinne Kalasky 23:04

Oh, okay.

Emily Einolander 23:06

Yeah. Then also these like satanic grimoires. And stuff they had. They had no brand, their brand was everything. Their brand was low key trash with some, some overtures toward the holy people. But that also meant people would take little excerpts from them and like, make necklaces and carry around spells on small pieces of paper in their pockets. And it just turned into memes, basically.

Corinne Kalasky 23:39

Oh, I see. Okay, memes of the past.

Emily Einolander 23:41

So what I, what I would like to do next is, I would like us to talk about and read a couple of excerpts from some of the more famous grimoires. Or infamous, you could say,

Corinne Kalasky 23:58

Yes, I guess I would say that actually. Yeah. And for the record, this is not the first Grimoire we've ever talked about on the show, you could consider the Malleus Maleficarum a Grimoire. Technically, since it talks about lots of different demons as if they're real, and there are divination methods that are

supposed to help the witch hunters identify witches, but we're not here to talk about witch hunting manuals, because we already talked about that in episode 52.

Emily Einolander 24:22

And they're stupid and incelly.

Corinne Kalasky

That's right. Yes. Okay.

Emily Einolander

Except, Corinne, this isn't from a witch hunting manual. But I want you to read the spell that a guy and his dad got executed for an Iceland.

Corinne Kalasky

Oh, wow. Okay. Yeah.

Emily Einolander

So, for background most of the continental Europe cases. For most of the cases of witchcraft in continental Europe, there weren't grimoires involved not full grimoires because a lot of those people who were murdered were illiterate and mostly women. So Potato Potato And the Inquisitors, the Spanish Inquisition, there was an Italian one as well. They did confiscate grimoires. But they were mostly focused on the fact that those grimoires had Hebrew words in them. Yeah, so they're, you know, because the entire point was killing Jewish people. And, you know, so it's like witches, sure, but what they really wanted was to weed out other religions. Okay, so when they saw a Grimoire, with like, a tetragrammaton, or there's special word, puzzles, you might think of them as are symbols, that's when people would kind of get in trouble for it, especially if they were converted if they were quote unquote, converted. They were extra trouble books. So that wasn't the subject of what we know is the witch hunts so much in continental Europe, however, in Iceland grimoires were involved in a third of, and most of the people who were executed were men. If that's not girl boss feminism...Thanks, Iceland.

Corinne Kalasky 26:14

Yeah, really? How refreshing.

Emily Einolander 26:18

So, let's see. So in the Grimoire, I'm having you read from Yes, the reader was told to write a series of Runic symbols and blood on white calfskin,

Corinne Kalasky 26:33

which are to afflict your belly with grave shitting and shooting pains. And all of these may afflict your belly with very great farting. May your bones split asunder, may your guts burst, May your farting never stop neither day nor night. May you become as weak as the fiends Loki who was snared by all the gods

Emily Einolander 26:57

executed and killed the guy for doing this curse on a woman. Girl boss feminists. Yeah,

Corinne Kalasky 27:07

Really no finer example I can think of. Wow, talk about gaslighting. Like,

Emily Einolander

rip to these these men who died. Yes, that's true.

Corinne Kalasky 27:21

Yeah, you didn't deserve to die for this

Emily Einolander 27:24

It's actually pretty funny. Yeah, you should have wore when a prize not been executed. I was such a little prude. When I was a kid that if I had heard that you could be executed for telling fart jokes. I would have like gotten on that train. Oh, see? That was like so disgusting. I would be like, yes. Kill him. Except don't because God wouldn't like that. Yeah, apparently in Iceland. Right? Of course.

Corinne Kalasky

Yeah. makes all the sense.

Emily Einolander

So the first book I would like to talk about is the Picatrix. Okay, so no, I don't. Yeah. For a second. I was like, is it that pika tricks? I don't think it is. I think it's like Picatrix

Corinne Kalasky

Got it. Okay.

Emily Einolander 28:11

Okay. It wasn't even that originally, I didn't write down what it was, but it was an Arabic name, because this was translated in the 13th century from Arabic, first into Spanish and then into Latin. And this was one of those ones that the Inquisitors went after because there were so many Islamic and Hebraic elements in it. So you know, the the cunning folk, which is what they called simple healers. Okay, Russians, it was fine if they did their little spells but you know, once you got into the, you know, the Hebrew characters, you're traveling

Corinne Kalasky 28:46

the fire Yeah, yeah,

Emily Einolander 28:48

that fire was

Corinne Kalasky 28:52

disgusting.

Emily Einolander 28:54

So the naysayers of the Picatrix were also upset because it was focused on astrology a lot. And at the time, that wasn't quite as common because it was like a long, long time ago. But as time went on, that was a major core component of most grimoires is astrology. So SUCK IT haters. The pika tricks contain a lot of healing magic and information and observations about the natural world. But it also had what witch hunters said, quote, had left more prescription than is necessary for the good of man. Okay, quote, information. Man was not meant to know. There's spells for invisibility and love spells, and sometimes a combination of those two that get pretty gross and rapey Like there was one where it's like make a woman dance naked for you know, okay. And then it also involves spells that were potions and concoctions that you had to use every type of bodily fluid basically. And you had to get bodily fluids from animals, one of which is a baboon. Oh, ah, so good luck.

Corinne Kalasky 30:16

Yeah, I was gonna say that seems hard to find, yeah. Live in a place where they I don't know where they live, but not here.

Emily Einolander

I mean, that tells me that that was written for rich people.

Corinne Kalasky

Yeah, exactly right.

Emily Einolander 30:31

You're making it all about materialism even in the 13th century. Oh, check your baboon privilege. Alright, so now we're gonna move on to the much hyped lesser Key of Solomon. There was a Key of Solomon that was separate from the Lesser Key of Solomon. That one involves magical conjurations and invocations and curses. And while it talked about demons, it didn't get into the same detailed descriptions of the lesser key. Gotcha, though lesser key is also called the Goetia. And it is one of the most notorious and why do we know about it?

Corinne Kalasky 31:18

I know about it because of the movie hereditary and King Paimon, which a video that Emily graciously sent me five days ago, I finally got around to watching today. That is about how I mean, I was really floored. Like, I just Yeah, I mean, just going like how Ari Astor, like, went in so deeply into, like, all these aspects of like, the lore, like the myth, and the, you know, everything in the Grimoire, whatever about King Paimon was really amazing. I mean, just all the different details and stuff like I for sure didn't notice. I mean, I think I've seen that movie three times now. And I didn't notice like 70% of the stuff that they talked about.

Emily Einolander

We've watched a lot of theory videos about hereditary while we were supposed to be working, right? Because we don't work at the same place now. So now we actually have to do that. I just remember that in 2018 we went to that movie. And then just like the next several months where yeah, be like messaging Hereditary fan theory videos across the office. They get into the Paimon stuff, in a lot of cases. But this video went really deep. Yes. I didn't know about, you know, the horns and how the music

tied into it and how some of the symbology was involved in the rankings of the different demons, which I'll talk about. Yeah. So yeah, this is why I was so excited about this one. Yeah, yeah. Anyway, but I went into this occult store in Seattle. I don't know if I told you when I went to Seattle by myself. But there's one across the street from UW actually. I think it's been there for a long time to probably no,

Corinne Kalasky

I probably was when I was in college. I was probably too scared to go in, to be honest. But like, I'm sure I walked by it a million times.

Emily Einolander 33:12

That's like an extremely nerdy dude there. Who thought with that movie, it was the funniest thing ever. Not funny. But like he was like, everyone knows who this is now. He had a big jewelry case with all of the sigils well, like jewelry. Yeah, yeah. Which, honestly, that's a bridge too far for me.

Corinne Kalasky 33:36

I was gonna say that. I would not wear that. No, no.

Emily Einolander 33:40

Like, I'm a smartass. But I'm not wearing a demon sigil on my neck. So the sigils what I'm talking about the lesser Key of Solomon is also called the Lemegeton. Sounds kind of roboty

Corinne Kalasky 33:55

It sounds like a transformer

Emily Einolander 33:59

So it names in detail 72 different demons and how to summon and bind them. So basically, how to get them to do what you want. So like, a lot of these other grimoires it uses sacred names for God to put the demons under your control. So it's not technically an evil book itself, because you're supposed to, like submit the demons to God.

Corinne Kalasky 34:23

I see.

Emily Einolander

Okay, which is why it's Solomon's book, right? So it's divided into the Ars Goetia which is the book of evil spirits that we're most interested in are oh, I don't know how to pronounce this Ars Theurgia-Goetia I go ah, yeah. And that's the you know, apparently the morally gray spirits it's like the evil spirits and the not so evil spirits. Okay, okay. All right. The Ars Paulina and the Ars, Almaldel that are kind of index indices, indexes of the demons' connections to the directions And you know, north, south east west and the planets, so like I said, lots of astrology. Yeah. And then the last bit is prayers. Ah, I see okay. Yes. So basically summoning exercising binding, gotcha, those types of prayers. So the Ars goetia is the first part the most famous part Goetia is a Latin term referring to the evocation of demons. And because we already brought it up, this is what the Lesser Key of Solomon has to say about King Paimon.

Corinne Kalasky

Right the night spirit in this order is payment in a great king and very obedient unto Lucifer, he appearance...

Emily Einolander 35:48

Rule follower, the irony,

Corinne Kalasky 35:53

He appeared in the form of a man sitting upon a dromedary, with a crown most glorious upon his head, there go with before him also a host of spirits, like men with trumpets and well sounding symbols and all other sorts of musical instruments. He has a great voice and roar that has first coming and his speech is such that the magician cannot well understand unless he can compel him. This spirit can teach all arts and sciences and other secret things. He can discover unto thee what the earth is and what holds it that up in the waters. And what mind is and where it is, are any other thing that may us desire to know. He giveth dignity and confirm it the same. He bind us or make us any man subject unto the magician, if you so desire it. He giveth good familiars and such as can teach all arts.

Emily Einolander

Wait, so he can get me a crow.

Corinne Kalasky

Oh, yeah, probably.

Emily Einolander

Oh, shit.

Corinne Kalasky

Maybe we were trying to summon him. I don't know. Okay, okay. He is to be observed towards the west. He is of the order of dominations. He has under him 200 legions of spirits, and part of them are of the order of angels. And the other part of potentates. I say that, right? It's a potent tape for not to say that word. But just, you know, just be confident. Okay, the other part of potenti now without call is the spirit payment alone, Thou must make him some offering, and there will attend him to Kings called Laval and a barley and also other spirits who be of the order of potential dates in his host and 25 legions. And those spirits which be subject unto them are not always with them, unless the magician do compel them.

Emily Einolander

I think one of the things that they left out of hereditary is just like, the to some guy a lot. I mean, I feel like yeah, he's, I mean, he's, that's an important dude. That's a detail. Yeah, he's like, Yeah, I guess Lucifers number two.

Corinne Kalasky

Oh, that's right. Yeah.

Emily Einolander

Which is going to, by the way, conflict with a later Grimoire. So I take issue, okay. It's so funny, because when I used to watch like that, you know, you watch The Exorcist, and you watch scary movies from the more Catholic point of view, and they make it seem like you're like, why would you ever summon a demon? Right? Like, why on earth? Would you ever do that? And then you read this, and you're like, I can get a crow. I finally understand. I mean, like, he can tell you whatever you want, right?

Corinne Kalasky

Oh, yeah. I mean, it's, it's very tempting.

Emily Einolander

He's got a whole band. Yeah, he's got a boy comes with 200 other people or who doesn't love a guy in a band?

Corinne Kalasky

Or a guy on a horse?

Emily Einolander

No, no, he's not on horse. He's on the

Corinne Kalasky

dromedary camel.

Emily Einolander

Camel, camel, But some of these guys are on horses. Mostly pale horses. Oh, one guy writes a crocodile. Wow. Okay. I don't remember whether there's like a rhinoceros or something. Oh my god, but okay, amazing. So as we mentioned, there's 71 other ones. We're not going to read them all, obviously. But there is by all which I remember from the Bible. Okay. Yep. Asmodeus who is like a lust demon. Oh, and I think he's in a lot of horror movies too. He's also very important in the lesser Key of Solomon because he helps Solomon built the temple. Okay. Yeah, it's it's that's the whole thing. The rabbi I was watching was talking about it and he was like, then you had to get Asmodeus drunk and drag him with change to blah blah, blah. It's it's a whole thing. Like that thing that like religious teachers do where they know that they're saying a bunch of really esoteric confusing stuff, and then they try to throw in something cute like that. I was just like, You're adorable. Like bless you and your YouTube channel forever. Yeah, and then Malthus, which I think is the nun from the nun.

Corinne Kalasky

I think it was actually Annabelle the doll. Oh, okay. Yeah, yeah. Yeah, but I don't remember what the the demon and the nun was I do not remember that but I see after Astaroth you have Andras who was the demon in my best friend's exorcism. Yeah, it comes full circle.

Emily Einolander

Yeah, there was also one named Amy.

Corinne Kalasky

Amy March. Probably her

Emily Einolander

Oh shit. Yeah.

Corinne Kalasky

See oh man, you did President of hell.

Emily Einolander

And he is the president. He is the president. He was a he though that's the problem. Like why did they name Amy for girls? Yes. Yeah. My personal favorite was Furfur. I write down anything else about him. Like that, you know, it's 1130 I'm like, silliest name I've ever seen. Or I guess saza is scarier. So yeah. You know, the famous ouija board fame, right?

Corinne Kalasky

Yes, yes. Yeah.

Emily Einolander

So for people who don't know, I have never Well, no. Mom, I've never played with the Wii G board. So so apparently is a thing that happens where people like say, who's here with us and it goes Zozo or za? Za and it happens to people a lot. So interesting.

Corinne Kalasky

Okay. I have also never played with it. I'm too I'm too scared. I'm not touching that thing. Ever, ever.

Emily Einolander

I totally haven't either.

Corinne Kalasky

For for though, that's that's a good one. Right that.

Emily Einolander 42:00

If Furfur showed up, I'd be like, how do you let them talk to you like that? For yourself? That's my question. Yeah. Yeah. So some of them as we mentioned, dromedaries, horses. One of them shows up as a sea monster.

Corinne Kalasky

Oh, cool.

Emily Einolander

And the sea monster gives you gifts in the art of rhetoric. Famously, a skill of the sea monster, rhetoric.

Corinne Kalasky 42:27

Oh, my God.

Emily Einolander 42:30

Have you seen basket case?

Corinne Kalasky 42:31

I have not. No,

Emily Einolander

but you know about it.

Corinne Kalasky

I do know about it. Yeah.

Emily Einolander 42:35

Okay. It's this horror movie for all of our listeners, where this guy is carrying around like a picnic basket. And it has his like his unformed twin brother inside. So I don't know. Like, basically if a teratoma lived.

Emily Einolander

I gotcha. Okay. Okay. Yep. Yeah.

Corinne Kalasky

And his name is Belial. Oh, but while which is one of the demons. No relation. So they also and this was something I learned from the Hereditary video we both watched they all have different ranks so Duke, Prince Marquis, President, Earl, Knight, or did I say King? Yep. Earl, knight, or king. In one of the podcasts I was listening to it was the one with Al Cummins. He pointed out that that wasn't really that important. It was it was sort of saying what the hierarchy was between the demons. But just the fact that they were certain things was sort of the same reason that it was assumed that priests would be the people doing all of the spells. That's just the way things were. That's how people organized hierarchies at the time. And also at the time, that people who are in the position to do the magic weren't the random rich boys who wanted to wear robes and shoot magic missile into the darkness. It was priests and clergyman.

Corinne Kalasky

I buy that. Yeah, yeah.

Emily Einolander

So here, Corinne I will have you read the epilogue. That's the end of the key lesser key, where we find out what King Solomon did and how it shook out for him.

Corinne Kalasky 44:19

Okay, okay. All right. Is this supposed to be the first one here?

Emily Einolander

Okay, so I'm just making sure that they did copy paste, so that's not

Corinne Kalasky

Oh, no, I believe you. Okay. Okay.

Emily Einolander

Yeah, MacGregor Mathers. Bad editing. Aleister Crowley. Too much heroin.

Corinne Kalasky

Yep, that'll do it. Yeah. All right. Here be the 72 mighty kings and princes which King Solomon commanded into a vessel of brass together with their legions of whom Belial, villas, Asmoday and Gaap were cheap. And it is too Have you noticed that Solomon did this because of their pride, or he never declared other reasons why he did find them. And when he had thus bound them up and sealed the vessel, he by divine power did Chase them all into a deep lake or hole in Babylon. And they have Babylon wandering to see such a thing. They did then go wholly into the lake to break the vessel open expecting to find a great store of treasure there in but when they had broken it open, the chief spirits immediately with their legions following them. And they were all restored to the form of places except for Lyle who entered into a certain image. And that's gave answers unto those who did offer sacrifices unto him and did worship the images their God it says

Emily Einolander 45:46

Wait, maybe Belial went into a picnic basket.

Corinne Kalasky 45:48

Maybe he did. Yeah, I mean, that makes sense. Yeah, yeah.

Emily Einolander

I have to say if I saw like a rich guy put a brass vessel in. Like or a hole which is it is a lake or a hole. I would probably think he was burying treasure too.

Corinne Kalasky

Yeah, no, me too for sure.

Emily Einolander

This is why you don't dig up buried treasure guys. Geo-cachers, what are you trying to do? Just COVID is your fault god yeah, really God? Well, any any remaining thoughts on the Lesser Key of Solomon

Corinne Kalasky

I mean, only what I just really want to look up more about for now. Discussion and what his whole deal is.

Emily Einolander

So I will link the PDF, Which I found for free online. Not afraid to say that.

Corinne Kalasky

Yeah, yeah, I'll check it out. Yeah, no, I really want to learn the one with the most embarrassing name.

Emily Einolander

I mean, I don't know. GAAP is also kind of embarrassing. A couple of those that are in grade but I mean, what can you do I guess and don't worry, you're not stealing money out of McGregor Matthews mouth, because he is very dead. It's very segmented so as Aleister Crowley so you're not cheating authors. Solomon is also dead. Alright, so now we're going to talk about crimes.

Corinne Kalasky

Nice. Okay. All right.

Emily Einolander

So we're gonna talk about the Petite Albert and the hand of glory. So another supposedly cursed book which was only overshadowed in France by the one we're going to talk about after it is the Petite Albert. So PT I bear is famous for having the original spell to create a hand of glory. Corinne, would you like to read to us how a hand of glory is made?

Corinne Kalasky

Yes. All right here we go. Take the right or left hand of a felon who is hanging from a giveth beside the highway. Wrap it in part of a funeral Paul and so wrapped squeeze it well. Then put it into an earthenware vessel with XEmacs nighter salt and long peppers. The whole well powdered leave it in this vessel for a fortnight then take it out and expose it to full sunlight during the dog days until it becomes quite dry. If the sun is not strong enough, put it in an oven with Fern and bear van. Next make a kind of candle from the fat of a gibbon did Phelan, Virgin wax sesame and pony and use the hand of glory as a candlestick to hold this candle when lighted. And when those and every place into which you go with this painful instrument shall remain motionless.

Emily Einolander

So gibbet is like the gallows.

Corinne Kalasky

Oh, gotcha. Okay, yeah.

Emily Einolander

So the felon is a Hanged Man.

Corinne Kalasky

Oh, I see. Okay.

Emily Einolander

So hands of glory were supposed to help you rob houses. Oh, so when when? Let's see those in every place into which you go with this painful instrument shall remain motionless. So what you're supposed to do is you light the fingers that are candles. Yeah. And for every finger, a person in the house falls

asleep and can't be woken up until that flame is burned down. Gotcha. So if there's only three people, you still got two fingers left at the end, right? If there's more than five people, though, you got to deal with that one person. So I don't know if you kill them. Or if you just like try to be really sneaky. But yeah, so obviously, this was a curse book. Right. It showed you how to steal things. Yeah, of course also, like, you know. I mean, I don't think they cared that much about what happened to the bodies of criminals. But you did have to saw someone's dead hand off. And that's yeah, row set is super gruesome.

Corinne Kalasky

Yeah, it's true. It's true. Well, I'm also thinking about like, what if you broke into the house of like, I don't know a Mormon family. If they have 10 kids, what are you gonna do? You got one hand? And what do you do with the other five? Then you gotta kill the other five p I don't know. This seems like a lot of work anyway.

Emily Einolander

But yeah, there weren't Mormons yet.

Corinne Kalasky

Oh, okay, well then nevermind.

Emily Einolander

There were Catholics.

Corinne Kalasky

Oh yeah, that's true. Yeah, they have a fuck ton of kids. So yeah. Yeah, yeah. Yeah. So yeah, risky. Risky no matter what. Yeah. And you don't get to choose who falls asleep, right. Oh, yeah.

Emily Einolander 50:28

Yeah, that's the point.

Corinne Kalasky 50:30

Yeah, that's true. Now this seems like my I would not choose this one. Crime begets more crime. Yes, exactly. Yeah.

Emily Einolander 50:36

Also, like, very smelly. A very smelly business. Yeah, like that. It's like wrap and squeeze it well. What are you What are you squeezing? Oh, god. No, thank

Corinne Kalasky 50:48

you like sanguine eat. All right. So the thing that is more evil than that? What do you think is more evil than that only? Oh, this has got to be like a satanic book of some kind.

Emily Einolander 51:01

Right? Yeah. Yeah, money.

Corinne Kalasky 51:06

The devil, the big man downstairs.

Emily Einolander 51:08

So the grand Grimoire. Yes. Davies called this one, the first explicitly diabolic mass market Grimoire. Oh, publishing history. It was probably the first mass published by Bibliotheque Bleue. Who we refer to earlier, right, who would publish anything? In 1750. It was also called Dragon Rouge, aka the Fiery Dragon or red dragon. The grand Grimoire told you how to call and make a pact with the devil himself. It says that but then you actually find out when you're reading it that it's actually his Prime Minister. Lucifugé Rofocale which I think is like one of the dumbest laziest names for someone to come up with about the prime minister of hell. It's like, would you have thought of something that didn't sound like Lucifer?

Corinne Kalasky 52:06

Right, right. Yeah. Do you have been more creative?

Emily Einolander

Yeah, exactly. Good. Also, I thought Paimon was the prime minister of hell.

Corinne Kalasky

Yeah, I thought he was like the second in command. I guess not. Yeah.

Emily Einolander

Take it up with Solomon, Grand Grimoire. Yeah. So Corinne Are you ready?

Corinne Kalasky

I'm ready to invoke the Prime Minister of hell, yes. Here goes.

Emily Einolander

All right. content warning. We're summoning the Prime Minister. Go for it.

Corinne Kalasky

Okay. All right. Emperor Lucifer, master of all the rebel spirits. I beg you to favour me in the call that I am making to your grand Minister loose a fuse rope a call desiring to make a pact with him. I beg you also Prince Beelzebub to protect me in my undertaking. Oh count esta rot be favorable to me and make it so that this night the grand Lucy fuge appears to me and human form and without any bad odor. And that he accords to me by the fact that I am going to present to him all the riches I need.

Emily Einolander

I have to say okay, and without any bad odor is capitalized. I did not capitalize. That's how

Corinne Kalasky

I thought you did. Oh my god. Wow. It must have been real stinky.

Emily Einolander

I mean, capitalize that like no sulfur, please. We cannot handle that here. Oh my god. Well, that was great. To me, it seems like you're summoning everybody but the devil. Like why would you be like Lucifer helped me in your second in command.

Corinne Kalasky

Right, right. Yeah, I don't know. That's dumb, whatever.

Emily Einolander 53:59

So people were prosecuted by law for having this book. They were accused of being able to call the devil just by touching it. Oh, so you did more than what they did? Oh, wow. Okay. Yeah, sorry. Sorry. Thanks. Which there? Yeah. But yeah, they're like, Oh, if you even touch it, it's going to possess you or whatever. Then this is also different from the Lesser Key in that you're going in with the purpose to make a pact with the evil spirits rather than you know, helping rebuild the temple or binding the spirits to keep them away from people. Sure. Sure. Can I also say I'm going back to the lesser key. It says that is for binding and exercising but I'm like, Why do you keep telling me all the things that are promised by these? Or by these spirits? Like why are you telling me the cool shit that they can do? There tell we wanted to.

Corinne Kalasky 54:52

Mm hmm. Interesting. Yeah, gotcha there. Yeah.

Emily Einolander

But the funniest part of the grant Grimoire is the drawings to me, because they look really, really childish. And I guess that can be creepy. But when you're looking at this thing that's like, this is the most evil book ever. And then you see somebody like doing a really cute little devil face. Oh, no. You know, talk to some Renaissance artists and get back to me. Yeah. And then the other thing that Davies talks about in a lot more detail than I'm able to get into is how publishers and rare book collectors would price gouge these things they'd, you know, talk about, basically, all the things that people do today to pull frauds is false certificates of authenticity, and just scamming putting out false grimoires are basically there's a bunch of troll language because they think that everyone who has it is superstitious and they're like, ha, ha, ha, anyone who does this is a poopoo head. And is not as we learned from the hand of glory. Yeah. Is that not worse than any other curse in the world?

Corinne Kalasky

Yeah. True.

Emily Einolander

Any other thoughts on the Grand Grimoire?

Corinne Kalasky

I would really like to see these drawings that you're talking about? I'll send you some Yeah, yeah. But I mean, I don't know. Yeah, it sounds kind of like, Yeah, I mean, I agree with you that like, why would you

assess Lucifer himself for all these things, instead of being like, Hey, can I talk to your like your secretary, you know, so, anyway, yeah, those are that concludes my thoughts.

Emily Einolander

I mean, and there's a part of me that's like, what if some expert in the grimoires like, actually like the devil later you just paying enough attention? Oh, no, sorry. Yeah. Whatever. All right. Excuse me. I'm getting paid so much for... I'm mad at my imaginary fact checkers. All right. So there's a lot of haunted book videos on YouTube. I did. Do mention one of these in the sources. I tried to dig up more information on some of the Haunted books they talked about, because, you know, it wasn't just about grimoires. It was about curse books. But I couldn't find I couldn't follow up with a lot of information on the ones that I wanted to know about. There was one Spanish book called the Orphans Tale, which apparently, every time an editor would get their hands on it or a publisher, we get their hands on it. They die in some horrific way, like in a car accident or something like that. Like the poltergeist curse or something like that. Yeah. Yeah. Yeah, like the poltergeist curse. But now it's fine. That they finally published it. Yeah. And there's like one Guardian article, but then it's like, history. So interesting. I'm like, I wouldn't know about all the people who died publishing this book.

Corinne Kalasky

Damn it. Yeah, seriously.

Emily Einolander 58:14

Yeah. Oh, the other thing that I think you would be interested in Davies talked about it a bunch is Scandinavian Black Books. Okay. So they're kind of the Book of Shadows thing that I was talking about, where you have your own in your house and you add to it yourself, okay, but they're like super, super satanic. There's, there's an entire spell where you can like, summon all of the legions of angels in hell. And it starts with you renouncing god.

Corinne Kalasky 58:44

Oh, whoa, that is really metal. It's just true.

Emily Einolander 58:46

I'm like, Ah, a lot of things have started making sense. Black Metal now totally makes sense.

Corinne Kalasky 58:54

Yeah, yeah. Oh, my God. Wow.

Emily Einolander

Yeah, I won't make you read that spell. Don't worry.

Corinne Kalasky

Oh, thank you. Yeah, that might be a bridge too far. Yeah. I'm great.

Emily Einolander

What do you think grimoires Corinne?

Corinne Kalasky

I mean, I love it. I love it all. I love grimoires I love I hate COVID I like Raven Do you have a prime minister of hell? Yeah. Why do you? I don't know. I can understand that. Like Lucifer is busy. And he needs someone to like keep his appointment book and whatever. But yeah, it seems like to like make it you know, like have them be your sort of like, I don't know be the person who answers the requests for you to help people. I don't know. It just seems like right out. Why can't you just go to the man himself?

Emily Einolander 59:58

And then you have to specify that he like take a shower before coming. Please don't be sick, you know to have the oder I have to have guests tomorrow. I can't have you stinking up my huts. But so please come help me because I would appreciate it. Yeah, at least please but on completely my terms.

Corinne Kalasky

Yeah, exactly. I'm grateful.

Emily Einolander

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Corinne Kalasky 1:00:50

Thank you. This was fun.

Emily Einolander

And thanks for giving a rip about books and happy halloween