

Episode 57: Halloween — The Return

Emily

Welcome to the Hybrid Pub Scout podcast with me, Emily Einolander.

Corinne

And me, Corinne Kalasky. Hello.

Emily

We are mapping the frontier between traditional and indie publishing still and again!

Corinne

And we are very happy to be back from our very extended hiatus just in time for our favorite episode of every year. It is our fourth year of Halloween episodes. If you want to go back and behold our joy you can look back at Episode 931 and 51.

Emily

Y'all couldn't see my Muppet arms. I went back and counted and I said we Yes, this really is the fourth Halloween.

Corinne

Oh, my God. Wow. Yeah,

Emily

I was like when I was like, when should we come back from hiatus? Mm hmm. Definitely Halloween. That is. That is our strongest proudest moment?

Corinne

Yes, agreed.

Emily

So speaking of that, I wanted to kind of go back over some old info from our previous episodes on Halloween. And I started with an update on our first episode, which was about writers who kill and we had told the story of Nancy Brophy, who was a Portland romance author. And she allegedly killed her husband. It hasn't been proven in a court of law yet. And she said, "Not guilty." So innocent until proven guilty, however, more on that soon. So yeah, we talked about it in 2018. It was like a couple months after it happened and there wasn't much other information then. She'd been arrested. So the update I found was from 2020 when she was trying to get out of prison because of COVID. So this article that I took some information from and Corinne will be reading excerpts from is from the Daily Beast in an article by Rachel Ollvig.

Corinne

"nearly two years after Brophy was shot in the back of his work, prosecutors finally revealed the motive and the sensational case this week, an outline some of the meticulous planning Crampton, Brophy allegedly went to, in a written memorandum arguing against a release under Hill said that homicide detectives had learned after interviewing the couple's friends, the Crampton bros, who wanted to sell their home and travel the world, but she didn't think she could convince her husband to do it. The couple had been struggling financially for years falling \$6,000 behind in mortgage repayments. Well Crampton Brophy paid \$16,000 in insurance premiums during 2017 her self published romance novels were financial flops to Underhill wrote, after broke his death, cramped and broke. He stood to receive around \$300,000 and Home Equity and \$1.15 million in insurance payouts including life insurance and a workers compensation claim that would have been paid out because bro who was killed at work, she was an insurance agent and sold herself the policies for which she was the sole beneficiary. Dan broke he was content in his simplistic lifestyle, but Nancy Brophy wanted something more, he argued, as Nancy Brophy became more financially desperate and her writing career was floundering. She was left with few options.

Emily

So they had discovered via her, Well, they found it in her house and then via her, like, eBay searches that she had built her own quote, unquote, Ghost gun from a Glock kit is the same type of gun that he was killed with. And then her minivan was caught on tape at the scene, which was outside the Culinary Institute, which I think is in goose hollow. Yeah. But she pled not guilty. And I think I was talking about this with Nicole Wolverton, who I interviewed in Episode 54, and she's a pretty cool like core person or author as well. But we talked about how her website was still up. Oh, yeah. So if you go to Nancy Brophy author.com you can see some of her old blog posts and everything just takes on this really threatening tone now. Like, the year she allegedly killed her husband was 2018. And the latest kind of headline is 2018 is finally upon us changes in office. opportunity to make this year yours blessings upon you all, which, like in a normal time would be fine, but it's also you're looking at it now like, Oh my god, it's her.

Corinne

Yeah, yeah, that's true.

Emily

So we didn't have motive before we were just like "this lady killed her husband." I think we were just yelling "just get divorced" a lot.

Corinne

Yeah, that's what I thought.

Emily

But yeah, but then she couldn't sell the house and now a bunch of money and she hate lawyers and law.

Corinne

Turns out she just wanted to travel the world. And it didn't work out.

Emily

Also, I kind of wanted to do a little update that I had finally finished *My Best Friend's Exorcism*. So we discussed Grady Hendrix on last year's Halloween episode with Emily Edwards from Fuckbois of Literature. Corinne had read *My Best Friend's Exorcism* and Emily and I had read *Hörrörstör*. But yeah, enjoying that Grady Hendrix goodness.

Corinne

So yeah, what did you think of it?

Emily

I thought it was fun. And then it was really, it was really suspenseful. Hmm. Actually, toward the end.

Corinne

Did it make you cry? It made me cry.

Emily

No, but it did give me feelings.

Corinne

Okay, well then it did its job.

Emily

Well, I think cuz you warned me that it was going to make me cry. It didn't make me cry. I was like, I'm really prepared. Like, dammit, I wanted to make you cry.

Corinne

I have other books that I can recommend for that. Don't worry.

Emily

Oh, yeah. Yeah. Yeah, you love those.

Corinne

I do. I do.

Emily

Alright, so what are we doing today?

Corinne

Yes. So just for fun we wanted to spend today talking about the four books we have encountered over the years. Our favorite horror tropes and other low pressure spooky scary stuff.

Emily

Yeah, and I specified books because we always kind of gravitate toward movies, because we're horror movie buddies. In fact, we're going to go see a horror movie together after this. Yeah. Hey, yeah, so I was like, we were specifically talking about that. So Corinne, what was your first horror book? Or what were some of your first horror books?

Corinne

Sure. I think if probably scary stories to tell in the dark, was my gateway into the genre as I imagined it was many other people's as well. And then Christopher Pike I was also really into and I think like, we How old are you?

Emily

I'm... How old am I? 34.

Corinne

Okay, so yeah, so I'm eight years older than you. So I think Christopher Pike was like after your time, but okay. My time he was like the RL Stein of, I don't know, like horror of that for that age group.

Emily

So I remember seeing him in the middle school library. But yeah, it was more like Yeah, I was more RL Stein. And yeah, a VC Andrews, which was old also,

Corinne

Yeah, but those were probably my favorite that I remembered. I read like, I think all of this for pipe books. I like as soon as I discovered them, I feel like I devoured all of them. And then I also did read the first flowers in the attic. But I did not, I was not curious enough to read any of her other books. After flowers in the attic. I was like, you know, this whole, like, incest thing is enough for me. So I'm just gonna stop here. And I feel okay with that decision. So, yeah,

Emily

I read the first couple chapters of it. And then I got bored. And then I heard there was incest and then I didn't want to read anymore.

Corinne

Yeah, there's also a part with it to the eat a rat or something.

Emily

I don't know. Because I decided.

Corinne

Yeah, there's a part where they eat a rat because they're like, being starved. That's like, the only thing they can find in the attic is like,

Emily

other than flowers.

Corinne

And brother sister love. Yeah, I know. I know. And also, I think I told you the mother in that book is I had the same name as her so that was too bad, too.

Emily

I found out from listening to another like a crime podcast that Edmund Kemper Yeah, who is like the CO Ed killer in Santa Cruz. And he's really he was in a man Hunter. I believe the Netflix show? Yeah. Oh, David Fincher did so he was he was prominently featured in that one. He used to do hundreds of audio books, because they used to have prisoners do audio books. And so he did *Flowers in the attic*. There's like an excerpt I can show you of him reading the first page of flowers in the attic.

Corinne

I would actually like to see. That is like the worst. Yeah. That's so gross.

Emily

Imagine you listen to the Flowers in the Attic audiobook. Yeah. And then you find out that a guy who murdered his mother and like, did all of the terrible things he did to those women was the person who read it. Yeah. So many layers of fucked up.

Corinne

That's really true. Yeah, but that was a great show. All right, what was your first horror?

Emily

I want to hear... because I also read *Scary Stories to Tell in the Dark* when I was a kid and it scared the crap out of me cuz I was a huge scaredy cat as a kid. I was afraid of everything. Like I could barely watch scary movies. Ever until I was a teenager. Yeah, and then so I read a couple Scary Stories telling the darkness I got scared. The one that scared me for whatever reason was like, I actually was really scared of the lady with the ribbon around her neck.

Corinne

Oh, yeah, that one? Yeah, who's head falls off? Yeah, that was really that was very creepy.

Emily

I think I had it in my head. Like, what if my head could just accidentally falls off? That happened. So here's a children's book. That is like a great example of what a chicken I was when I was a kid. It was this book by Chris Van Allsburg, who wrote, and I believe wrote and illustrated the *Polar Express*. Oh, okay. Um, he did this book called *The Mysteries of Harris Burdick*, okay. And it was just a series of illustrations that this author who had disappeared had left behind, and they were all like story ideas that never made it. Nobody knew where this author went. And it was, it's beautiful, black and white

illustrations. And so I picked the book out of the library in Santa Barbara, which is like where my, you know, where my mom grew up, and we would frequently go there. And so I picked it up at the Santa Barbara library, which was in the same library system, as where I lived. And there was this one illustration of a woman lying asleep in bed with an open book next to her like she'd fallen asleep reading. And out of the book, there were just vines growing and spreading across the pages, like it was about to be an evil plant that ate her. And I was so scared of that picture in particular, that when we got back to where I lived, fortunately, in the same library system, I had to return the book, the book box, it was like 10 o'clock at night, and she was like, Why are you so upset about this book? And I was like, That's so scary. And she's like, Okay, well, we're not gonna have it in the house. And also weird, weird thing today. I got a package from mom, she sent me a present. And it's the same author. Chris Van Allsburg released a 25th anniversary of a book called the Widow's Broom. And she just sent it to me, and I said, How did you know I was going to talk about Chris Van Allsburg today? And she's like, I just, you know, kind of a mother knows sort of thing. So that was neat. But yeah, those were the children's ones. And then when I got older, I really liked Lois Duncan. I believe we have spoken about she did *I Know What You Did Last Summer* and *Stranger with My Face*. Oh, the one that really got me. I don't know if you've ever read that

Corinne

I never did.

Emily

It was like, Oh, God, we're doing spoilers on this because all these books are old, just for the record. But the conceit was, this girl would go to sleep and she was talented in the ways of astral projection and didn't know what that was. She just travels. And she kept seeing another like herself at the window. And she found out she had an evil twin. Oh, damn, who is like trying to get into her body for some reason. I know I think that instilled my lifelong fear of doppelgangers. So it makes sense.

Corinne

I can see that.

Emily

I didn't read a lot of goosebumps because I was a big chicken. So it was mostly like Lois Duncan, and then, you know, yeah, random kids books that scared the shit out of me when I was unprepared.

Corinne

Yeah, yeah, I get that. Yeah.

Emily

Oh, and when I was when I was 16, I believe I read that Exorcist after watching the show

Corinne

I refuse to read that book that'll scare me.

Emily

It's great but yeah it would scare you yeah I don't think they can I was when the switch flipped.

Corinne

Oh okay.

Emily

It was around that time where I was just like actually I really like this but I apologize if I've told this on the podcast before but when I was reading the book it was during Christmas break and one day I was like sleeping in my mom's bed for some reason I don't remember why and I woke up at 11 o'clock to the bed just shaking

Corinne

oh you did tell me this

Emily

Yeah, yeah and I was in the middle of reading The Exorcist so I was just like the first thought I had instead of being like oh no, I'm so scared was you've got to be fucking kidding. Like mom walks into the into the hallway outside and puts her arms up and goes earthquake. We lived in California so it was like obviously this is what happening Why are you lying there like so yeah, Mama's featuring heavily in this hey

Corinne

hi rosemary.

Emily

Yeah Oh yeah, that was that that was the bridge I think that was it.

Corinne

Okay, that makes sense. Yeah, I was thinking the other day I have a speaking of the exorcism I have all these movies that I bought that I like will not watch because I'm scared of them and I don't know why I bought them in the first place like, like the Exorcism of Emily Rose. Or like The Conjuring like I didn't want to watch them. I mean, I do but I also don't think I will not be scared

Emily

Give them to me and watch them at my house. Yeah, that sounds like a winner.

Corinne

That's true. Maybe I'll watch them with you.

Emily

Give me free DVDs. Oh my god. Yeah, yeah, so um, what were like the things I think I have some ideas about. Like what were the horror tropes that scared you the much the most as a kid?

Corinne

Oh, okay. Well, having been raised Catholic, for sure anything having to do with, like, demon possession or possession by the devil? Like I don't think I was scared like vampires zombies none of that stuff we're scared to even like serial killers like True Crime stuff. I was like, whatever. But yeah, definitely stuff that was like someone like possessing someone else. Like anything having to do with an exorcism. That was scaring animals for sure. So what about you?

Emily

Um, definitely body horror. Um, yeah, so like, messed up stuff happening to your body? monsters and animals. Like actually back to Chris Van Allsburg in Jumanji? There's a one of the things is like this fly that bites you and you like get sick and fall have a sleeping sickness. Oh, and then I found out as a kid that that's a real thing. And it freaked me the hell out I was so scared of this fly. And I was like it could be anywhere and then like the head falling off thing so yeah, I guess it was mostly body horror. Of course I was scared then, but I was scared of everything. So if anything was, I guess ghosts too because I was really scared of the Headless Horseman.

Corinne

Oh, from the cartoon that was a scary cartoon I remember that.

Emily

Yeah, so I guess like yeah, body her and monsters probably monster ghosts. What about now? I mean, I know you're still scared of like demons?

Corinne

Yeah, that really has not changed paranormal stuff. I still have not watched any of the Paranormal Activity movies because I'm too scared of that. Ghosts like I guess I'm mean same difference as paranormal So yeah, I guess I'm scared of that. Yeah, I mean, pretty much just and it's still the standard exorcism like demon stuff. Yeah, that's pretty much on my list. Like, I'm trying to think of like, the other stuff really doesn't freak me out that much at this point that I can pick up. So what about you?

Emily

Kind of similar, but curses more? More than more than just like demon and demon possession? Because I think it's so hard. I was actually listening to a podcast with Grady Hendrix on it. And also Paul Tremblay and I forget who else but they were talking about how hard it is to scare to create a new demon possession movie that people are scared of. Because everyone just recreates the Exorcist over and over again.

Corinne

Yeah, yeah, but the perfect film Why would you?

Emily

It really is I mean, in terms of being scary. But yeah, now I would say well, like Hereditary. Or, the grudge. Like I honestly like half of all East Asian or movies are about curses where it's just like, you

fucked up on one thing, and now you have no control over the terrible fate that awaits you. And it's usually something crawly with scary eyeballs, and something like that. So I guess that's also monsters. But a little bit of demons, you know, Hail Paimon and whatnot, right?

Corinne

Oh, the horror books that you like to read differ from the horror movies you like to watch?

Emily

You know, I think I tend more toward I'm going to look at my list of the horror books that I like. And I think a lot of them are more kind of adventure Okay, when I look at this list of the horror books that I like, a lot of them have to do about with like, conflicts, interpersonal conflicts or mystery is that people have to figure out and there's a lot of like action in them. So I'm thinking I'm looking at my list here. And I have House of leaves, which

Corinne

Oh, yeah, how I was gonna ask you how is that I've never read that ever tells me it's like, well, I've heard it's terrifying. No one has actually told me that I've just read reviews,

Emily

There is a big part of it that includes exploring a house that is bigger on the inside, and that they find caverns inside of it. The format is disturbing. And I think that's what makes it so scary. Gotcha. But you know, they're exploring in this big house and it's kind of Blair Witch Projecty.

Corinne

That's what I was gonna ask. What did it was it published around that time do it was before?

Emily

I think before. Um, but apparently it like was passed around zines in the 90s. Like, multiple parts. That's part of the lower and the, the the marketing the attraction. Yeah, no, that makes sense. Yeah. But yeah, so like that. And I don't know if you ever read Nosferatu or watch the show or whatever, by Joe Hill

Corinne

I've watched the movie many times. But yeah, yeah. Yeah.

Emily

I mean, that's kind of adventury she's got that Triumph bike to like, go over a bridge into the past. And yeah, like that's true. I think I'm more I'm more like adventure focused with horror, where there's like a problem to solve. And these are the books. Like when I when I watched *It*, for example, the new version of it. That to me is, has that like adventure movie quality, but it's less fun to me then, like, a book a horror book. Not it though. It is boring as hell. Yeah. Fight me.

Corinne

I forgot that. I read a bunch of Stephen King books like in high school. And I think I read and I think was the same thing as you were. I read some of it and I couldn't finish it because I was just bored by it. So it was like, I don't know. I'm not afraid of clowns. Like I just don't.

Emily

Yeah I'm not either.

Corinne

Yeah, I think it's a weird thing to be scared of. I don't know. Maybe if I had a bad experience at the surface from childhood, but like, I don't know

Emily

I feel like it's a bandwagon fear, and I'm gonna be a jerk about that. But I feel like it's the kind of thing where it's like, awesome, but he said that they're scared of clowns. That's funny. Oh, no, I'm scared of clowns, too.

Corinne

Yes. That's true. Yeah, but I mean, I remember I read Pet Sematary and that scared me. The Shining was really scary. I thought, um, but yeah,

Emily

I think Salem's lot.

Corinne

I never read that.

Emily

Really? That was good. Yeah, it's scary. It scared me of all the Stephen King ones I read. I think it's like a second book. Yeah, that one scared me. It's vampires.

Corinne

Oh, okay. I like vampires.

Emily

Yeah, I mean, I'm not super into them, but they're good. They're Yeah. Oh, so you know how I was like talking about body horror when I was a kid. So Nicole Wolverton recommended as her favorite horror book in Episode 54. The Cipher by Kathe Koja. And I read it and it is body horror, like, like a motherfucker. Disgusting. But it's also like really, really neat.

Corinne

Okay, okay. Is it recent?

Emily

No, it's it's from like, 91 I believe. But it's this portal that opens up in this guy's laundry room. And he, something happens where he ends up sticking his hand into it, and it comes back and it's got like a hole in his hand and then it's like, festering all the time. But then he starts getting all these like psychic powers, and everybody comes, becomes addicted to the hole in the ground and then like, you can't go in there and then there's like a terrible scary movie where it's like showing someone who did go in... and yeah, but I highly recommend it. It's okay yeah, Nicole steered us in the right direction on that one so yeah what about you? What differs is the books that you like to read for her from the movies you like to watch?

Corinne

I think I well maybe it's I feel like now I don't really read traditional horror books anymore. I think I read a lot like real life or so you know what I mean? Like, yeah, like the things like, Look, I read books about cults, which is the horrific, obviously, when someone goes through that experience. Also, I know I put Revolutionary Road because that was I mean, that's terrifying in its own way, you know, I thought. speaking of like, terrible interpersonal relationships, and then bleed word for that. And then there was Jeanette Winterson's memoir called Why Be Happy When You Could Be Normal, which was something that her mother said to her, which is great.

Emily

Oh, wow. Yeah.

Corinne

So like that was I mean, that's another thing too, was just like growing up with a parent who actively hates you. That's horrific, you know, so like, that kind of stuff. That sounds that's the kind of stuff I read that well, I don't read. I feel like I don't read. Maybe I should get back into reading with horror stuff. It's like not true anymore. That would be probably less depressing.

Emily

It's still depressing. Because, yeah, as an adult, I feel like it's harder to say it's just a story.

Corinne

Yeah, that's true. That's true.

Emily

I might just be, you know, I may have just pulled that out of my ass, but yeah, yeah, it makes you think of real things when you read it. Yeah, yeah. I liked I like Paul Tremblay. I would Okay, yeah. Um, although like trigger warning, for oooh terrible choice of words, for violence against children.

Corinne

Oh, God. Yeah.

Emily

Oh. Oh, and then I read it was they were pushing it really hard a couple years ago, but I believe he is a Portland author, Dan Qian. Oh, yeah. Ill will was a really really good horror book. Oh, okay. And it has satanic panic stuff in it. So I hope you would like it.

Corinne

Oh, yes. That would Yeah.

Emily

And oh my god. So because I was reading my best friend's exorcism finishing up so I could give it back to you today. I watched the Geraldo Rivera special. It's on YouTube.

Corinne

Oh, I should watch it.

Emily

And it's so famous and they interview Ozzy Osborne and King Diamond.

Corinne

Oh my god together?

Emily

But separately, they had so much people in one room. Ozzy is just like, for one thing, his hair isn't black. He's just like, Oh, just Satanists, we're getting a bum rap and bla bla bla. And Geraldo's like, but you say Hail Satan. He's talking to this guy on death row. And he's like, Is it true that you sold your soul to the devil in exchange for 10,000 souls? And he's like, Yeah. And Geraldo's like, why do you do it? He goes, Well, it's really hard to explain to people because they just don't understand Geraldo's like listen, Buster. I asked you about the...

Corinne

What a news man, that guy is an American fucking hero. God. Doesn't he have his own show on Fox now? For a while?

Emily

I think he did. Yes. Or Yeah, I don't know. I don't. Every time I see him, I'm just filled with rage.

Corinne

Think how his mustache feels.

Emily

Just in my life. Getting all this negative publicity? Because I've attached your face. Oh my god. Yeah, but I would. It's called exposing Satan's underground. Yeah, devil worship exposing Satan Underground. And then they also have Michael Aquino on it. I don't know who if you know who that is.

Corinne
I Don't

Emily

He was like a colonel in the US Army. He founded the tap Temple of Set, which was like a break off group from I believe. Sorry, getting that wrong. Okay, um, but he just screams at this guy about how like "how can you uphold the values of the American people while worshipping Satan," and he's like, well, it's like a recognized religion. And he's like, let read from your book and he's like, You're not supposed to take it literally just like I don't care about America.

Corinne

Oh my god.

Emily

It's just so dramatic and I'm watching it like, people really believed this shit. Yeah, before every story He's like, well, this is unsubstantiated. And there's no proof of this. But let me tell you this terrible story about the worse.

Corinne

So yeah, it's hard to imagine because I think that was like early 80s, mid 80s. And that kind of took hold this stuff, because it was like, I mean, I was a kid then. So you weren't even born yet. So like, I don't even remember. I mean, I don't but it's like I feel like gripped the nation. Like everyone was terrified. Their kid was safe.

Emily

And d&d and everything. Yeah. Yeah. Yeah, I think it was finally kind of lightening up in the 90s when I became coherent. So yeah, those are my recommendations for you.

Corinne

Yeah. I like them. I like them. I put them on my list. Okay.

Emily

Um, yeah. So, so I think that now we can talk a little bit doing do one more call back to our first episode.

Corinne

Okay. Yeah, I think that's good idea.

Emily

Actually, no, it's not our first episode. It is a combination of our first episode, and our second Halloween episode. So Episode 31. We talked about Joyce Carol Oates. And just mostly her keyboard.

Uh huh.

Emily

Her keyboard and her terrible takes which have not ended. The terrible Twitter takes have not ended.

Corinne

Oh, I hope they never do.

Emily

So we talked about her in 31. And then in episode nine, which was our first Halloween episode, we did these dramatic readings of scary stories that were posted on Facebook, chat video. So it looks like live text messages happening in front of you.

Emily

But yeah, but I wanted to kind of hip everyone to one of my favorite Twitter accounts, which is the midnight society, which is at midnight underscore pals on Twitter. It's one of my very favorites. It does script style dialogues between different horror authors and directors with occasional guest spots of other authors. And so I found one that was Joyce Carol Oates. Speaking based on one of her many Twitter terrible takes,

Corinne

Uh huh.

Emily

And the funny part is we discovered as we were doing a practice read that this person calls it calls Carol Joyce like question whether they knew she was before this Yeah. So the the background is the fact that that she quote tweeted a picture that someone had posted of a house decorated for Halloween with a bunch of fake skeletons crawling up into people's windows, and in parentheses lowercase the tweet said you can always recognize the place in which no one is feeling much or any grief for a lost loved one in death dying and everyone you love decomposing the bones is just a joke.

Corinne

What a buzzkill.

Emily

Oh, and another background explanation of the thing we're about to read is she also tweeted in the last couple of years, this horrifying graphic photo of her foot that she had crushed Oh has just this, you know, I believe she's in her 80s But yeah, crushed woman's foot. And everyone was like, Why would you do this? It's the keyboard all over again. So the cast of characters in this little Twitter dialogue is Stephen King, Edgar Allan Poe, Dean Koontz and of course, Joyce Carol Oates. Or

The Cast of characters is Stephen King, Edgar Allan Poe, Dean Koontz, and of course, Joyce Carol Oates. Carol Joyce. I'm saving myself. Okay.

Stephen King: hey guys happy Halloween!

King: you know what that means
Poe: steve it's not the time
King: it's time for ghosts & skeletons
Poe: STEVE
Poe: steve show some restraint
King: what?
Poe: carol joyce oates has discovered death
Poe: she's really distraught

-

King: i thought we could hang up this paper skeleton
King: you know for decoration
Carol Joyce Oates: typical
Oates: only a person completely unaware that man is a mortal being would make a mockery of our ultimate fate
King:
King: it's articulated
King: i thought it would be fun

--

Carol Joyce Oates: oh sure laugh it up steve
Oates: it's all very funny for YOU
Oates: who lives entirely in the present moment, unable to conceive of the inevitable passage of time
Oates: but I, who understand the way of all flesh, find nothing funny about death

--

King: well gee i uh didn't realize this was such a sore subject
Poe: just give her some time, steve, she's processing
Oates: i don't see what's so funny
Oates: i mean do you know the odds that YOU yourself will die someday steve?
Oates: they're probably like at least 50%

--

King: jeez why's carol so down on halloween all of a sudden
Poe: i think that whole incident with the foot really made her aware of her own mortality
King: oh yeah the foot
King: that was a bad scene

--

King: what's a skeleton's favorite snack?

Oates: skeletons cannot eat, they have journeyed into that dark country of no return & transcended human comforts or sustenance. who can laugh at that

King:

King: no the answer is spareribs

Koontz: HA! SPARERIBS!

Koontz: i get it!

Emily

And scene. I have wasted hours on this. I love it. It's cute, though. I love I love. Yes. I send many, many of them.

Corinne

And I graciously and gladly accept them because they are hilarious.

Emily

Yeah. Well, Corinne, do you have anything to add? Because we have to we have to get ready to go and watch a scary movie

Corinne

I don't think I do. I'm just happy to be back. And, you know, celebrating our favorite season of the year. And yeah, I don't know. Anything else to say Happy Halloween.

Emily

Yeah, we'll be coming coming back with more interviews with people and hopefully some more fun these episodes like this one. Yeah. Yeah. And I guess I could announce this here. But I have gone full time with my business with called hybrid pub scout media. And mostly what it is right now is assisted self publishing services and writing services. So if you visit the Hybrid Pub Scout website, there will be more information about working with me slash us. And you can find us at hybrid pub scout.com on twitter at hybrid pub scout on Facebook at hybrid pub scout on Instagram at hybrid pub scout pod. And you can find us on your favorite podcast apps and please give us a nice rating a nice five star rating in a good review. Thanks for listening and thanks for giving a rip about books